

THE BULLETIN

June, 2010

RCCO Toronto Centre Newsletter

Volume 12 Issue 8

Toronto Centre Annual General Meeting

When: Friday, June 18, 7:00 pm;
Where: The Church of St. Mark & Calvary 21 Blackthorn Ave. Toronto
Bring: Food—I'ts Pot Luck! Coffee, Tea and punch will be served.
Theme: HOSPITALITY

The Theme of this years AGM is Hospitality, and what better way to start than sharing food. Bring salads, a hot dish, bread, or a dessert. Our host Hazel Ogilvie will look after liquid refreshments.

Come early, and look through organ music which will be made available for sale from Mary Anna Higgins.

Directions to St Mark & Calvary Anglican Church, 21 Blackthorn Avenue

TTC

- 1) Take the 512 Keele streetcar from Yonge/St Clair station . It stops at Lansdowne and then you have to continue the journey west on the 512 Keele bus. Get off at Laughton, which is the next stop after Caledonia and then walk one block west to Blackthorn. Walk north on Blackthorn.
- 2) Take the westbound subway to Lansdowne and then take the #47B bus to Caledonia and St Clair . Walk west two blocks to Blackthorn.

By Car:

West on St Clair . Two blocks west of Caledonia . North on Blackthorn. The Church is the second building. There is street parking and also there is a Green P lot just north of the Church.

Blackthorn is east of Old Weston Road. Continue east past Blackthorn and make a U turn at Laughton and go west to Blackthorn.

Caledonia starts at Davenport and goes north.

Blackthorn starts at Eglinton and runs south. However, it is broken up into one-way sections and is very confusing. Please do not take it from Eglinton, take Caledonia instead and got south to St Clair and the west to Blackthorn.

Give yourselves time as it is a Friday afternoon.

Minutes of last years AGM are found on Pgs. 9-11 of this issue

Welcome to my final article as President of the Toronto Centre. Three women later, this Centre will once again have a male President, when James Bailey takes over the office during the AGM on June 18.

I have learnt a lot over these two years and am now passing on to you some helpful information. The members of the Executive of the Toronto Centre are of varying ages, varying backgrounds and varying musical skills. The common bond is love of the organ in particular and Church music in general. Their aim is to promote well-played Church music and to encourage and help Church musicians in the GTA in their efforts to this end. As a group we are not "so 70's or 80's", but have most definitely arrived at the 21st century. We are not stodgy, stale or stand-offish, instead we are friendly, flexible and forward-thinking. We are very much "in-the-loop" not "out-of-touch".

However, please do not just accept my word for what I have said above, I challenge and encourage all the members of the Toronto Centre to join us for the activities and get to know us.. If you feel strongly that there is nothing you can learn from our workshops, then probably you could volunteer to lead a workshop and teach us something. Our concerts feature Canadian and International artists, with a variety of styles and repertoire . You should be able to find something you enjoy. For those who feel offended by the actions of some members of the RCCO , I would say this. As Church musicians we need to forgive; forgiveness is an important tenet of the Christian Church. We need to "walk the talk". A great deal more could be achieved if all the Church musicians in Toronto and the GTA worked together and supported each other.

It has been my privilege to be the President of the Toronto Centre for the past two years. It has been a great ride! Many thanks to you all for allowing me to manage the helm. To the outgoing members of the Executive, Kenneth Inkster and Michael Capon, a hearty thank-you . Your contribution has been greatly appreciated. To those joining the Executive, Welcome Aboard!!

Please, please join us for the AGM on Friday , June 18. The location and times are on the front page of this Bulletin.



THE BULLETIN is published by the Toronto Centre nine times a year. Send events listings, submissions, and editorial material to Tom Fitches, Editor, at St. Clement's Anglican Church 59 Briar Hill Ave. , Toronto Ont. , M4R1H8
Or email: tfitches@stclements-church.org

Letters to the editor or to the president are encouraged and will be a new feature in the September issue

**2010
BULLETIN
September issue
To be mailed
September 4
Submissions are due
Wednesday, September 1 to:
tfitches@stclements-church.org**

Review of Friday night's events at the George Black Festival At Church of the Redeemer

Elisa Mangina

The George Black Festival began on Friday night with the Service of Light, followed by a welcome from Rev. Andrew Asbil, the church's incumbent. Next, music director John Campbell introduced the evening's speaker, Dr. Paul Westermeyer. In fact, Prof. Westermeyer needed no introduction for most in the audience. Professor of Church Music at Luther Seminary, St. Paul, Minnesota, he is the author of many books and articles, including *The Church Musician* and *Te Deum: The Church and Music*, and has held leadership positions in professional organizations such as the American Guild of Organists and the Hymn Society.

In Dr. Westermeyer's talk, entitled "Hospitable Environments: Presuppositions," he drew together numerous issues involving the role of music and musicians in both liturgy and culture. He began by making the point that music in liturgy plays a key role in three areas: faith formation, mission, and the moral responsibility of the church to the world.

Faith formation is the work of the Spirit; musicians participate in it; and our work awakens faith in the Holy Trinity and love for the neighbour. By contrast, in our consumer culture, music is used ubiquitously in advertising. Dr. Westermeyer quoted a saying that has appeared on the signboard of the Church of the Redeemer: "The seduction of the spirit of consumerism is that it promises a happiness it will never deliver." He drew a firm distinction between commercial uses for music and the use that we should seek to make of it in the church; when we talk about hospitality we do NOT mean the use of music to "sell Christianity" in the sense of attracting potential buyers or consumers. However, church musicians and clergy are both subject to this temptation. When the church is healthy, on the other hand, it respects the seriousness of music as a gift of God.

Where mission is concerned, Dr. Westermeyer reminded us that "Ite, missa est," the source for our word "mass," is actually a command to go out into the world! As musicians and people of faith, we have a responsibility to the larger world. There will always be some who try to drive a wedge between our work of music and our work in the world: why waste time on the first when you could be doing the second? This is a false dichotomy; we all participate in the "ecology of grace," both by making our music and by going out into the world.

Hospitality, Dr. Westermeyer said, means allowing an alternative environment to shape our worship, and music is the cultic language by which an alternative world is created.

Finally, Dr. Westermeyer offered a series of observations about hospitality:

- Hospitality is about the stewardship of our abundance in an ecology of grace, which means using well what God has given us.
- Hospitality does not involve a binary choice between old and new; rather, the nature of music is that any live sound is new. (The Scriptural command to "sing a new song" isn't about new styles of song but about a fresh encounter with God.)
- Hospitality stands against the empire, and gracious welcome to the banquet should be our version of hospitality.
- Hospitality is about equality, craft, and fittingness: We craft our worship as well as possible. No human style is to be made into an idol, but we are called to do what we in our finitude can do well. We can't do everything!
- Lastly, hospitality is transcultural, contextual, countercultural, and crosscultural. (These three terms are borrowed from the 1996 Nairobi statement on worship and culture, available online at http://www.worship.ca/docs/lwf_ns.html.)

These challenging questions and observations from an outstanding leader in the field of church music engaged the minds and spirits of the audience and offered a fitting opening to the weekend's events.

Freebie Recital Series

St. James Cathedral *Music at Midday* King and Church Sts. Tues. at 1:00 PM

June

- 1 Emily Sun, violinist
Judith Dehaney, pianist
8 Matthew Coons, organist
15 Allan Pulker Trio
22 Eric Osborne, organist
29 John Gardham,
Becca Whitla

July

- 6 Andrew Adair
13 Giles Bryant

Metropolitan United Church *Noon at Met* 56 Queen St. E Thurs. 12:15-12:45PM

June

- 10 The Choir of St. Chad's Chapel Durham, UK.
17 Andrei Streliaev. *Last concert of the season.*

Christ Church Deer Park 1570 Yonge at Heath *Lunchtime Chamber Music* - Thurs. 12:10 pm

June

- 10 Alexa Wing, soprano
Peter Bishop, piano & organ
17 Jennifer Taverner, soprano
Peter Tiefenbach, piano
24 Durval Cesetti, piano

Twilight Recital Series

Sundays 4:00pm

St. James Cathedral, King & Church St.

June

- 6 Andrew Adair, Andrew Ager, organists
13 Charlene Pauls
Geof Tiller
20 Andrew Ager, Andrew Adair, organists
27 Andrew Ager, Andrew Adair, organists

The RCCO Toronto Centre
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**The George Black Festival sponsored by the RCCO, the RSCM
and the Church of the Redeemer Saturday, May 15th 2010 at 9:30 a.m. Part two.**

William Wright

This workshop featured one of the great advocates of church music in our time: Dr. Paul Westermeyer. He has written books which have been inspirational to countless church musicians. He told me that he is constantly in contact with church musicians in USA who have difficulties in their parishes. He is a generous and eloquent spirit. Yet almost none of our members were present at the event. One wonders what the RCCO Executive can do to interest members in honing their skills and widening their outlook. It is all very disappointing. I have tried to cover the inspiring address he gave at the morning session.

The morning began with a brief service in the Iona tradition. John Campbell led us ably in the opening chants. Dr. Paul Westermeyer then gave an address entitled *Hospitable Environments*. Here follows a distillation of his talk. He began by stressing that hospitality is not what many churches suppose: that is a sales technique. Hospitality in the church is about an alternative environment, an ecology of grace in which we participate.

We should be hospitable which at heart is something simple. No technology can fix this.

Hospitality is related to the whole body of Christ. We are called to exercise our gifts on behalf of all of us.

Hospitality is the living together of all local churches; we are not in competition. Using the revised common lectionary is a matter of respecting one another. It is a matter of arrogance which assumes that the lectionary is imposed on us.

Hospitality means greeting people, not assaulting them. To ignore or to smother with hospitality – both are heresy.

Hospitality means being what you are. “The church which marries the spirit of the age becomes a widow in the next generation”.

The church is an aural community. The hymnal is the cue card; nobody is completely happy with the church’s song which embraces many styles; hospitality is about being open to the whole human race. This is the community of the baptised in its Sunday song, which teaches.

Our task is to work with the community we have. We are not called to be some fictional construct.

Hospitality is not about shame; the mainline churches are being told that they are responsible for attendance going down, but we are a forgiven people. Ignoring the good we do makes it easy to make accusations.

Space for worship is not an auditorium. We have to be hospitable to an architecture which welcomes the participation of all: choir, congregation, and pastor. Screens and even microphones can hinder this.

The Pastor and Musician must know their roles. The congregation is a group of non-musicians who sing without rehearsal. It is important to refrain from expecting it to sing a new song each week. The choir helps the congregation to sing.

Hospitality is about silence. Today silence makes us nervous because it removes that fog which holds us from ourselves and God. We should refrain from musical drizzle to fill silence. Pastors should keep silent unless the liturgy requires them to speak.

Hospitality requires that all participants, including lectors, prepare well. Musicians must prepare hymns so that there is a communal breath.

Hospitality is about boldly being who we are in the body of Christ. The church of Christ is for everyone, but not all of us can serve all.

The George Black Festival afternoon session

William Goodfellow

After a very healthy and satisfying lunch provided by the Young People of the Church of the Redeemer, we assembled in the sanctuary for the afternoon session of the festival. It began with an explanation by Mark Vuorinen of Bach's Cantata No. 4 "Christ lag in Todesbanden". It was thought to be composed about 1707-1708 and is one of Bach's earliest cantatas, it might have been written as an audition piece for the organists' position at Muhlhausen. The cantata uses as its source Martin Luther's 1524 Easter Hymn. The entire cantata is in the key of E minor.

This was followed by an intense rehearsal led by Mark, the registrants singing along with the Church of the Redeemer Ensemble in Residence with four soloists and an eight piece orchestra. Mark concentrated on the intricacies of the voice parts and the German pronunciation. A short question period followed.

The service of Bach Vespers began at 3pm with members of the public in attendance. They hymns and responses were sung by both choir and congregation. Father Andrew Asbil, the incumbent of the church, gave a very expressive and thoughtful homily. It was certainly a special benefit for the registrants to be part of the congregation and hear this seldom performed cantata beautifully played and sung.

Thanks was extended by Father Andrew Asbil to John Campbell, the music director at the Church of the Redeemer for organizing this festival. John thanked the people for coming and for the support received from the R.C.C.O.

Membership Matters

The following people have become new members of the Toronto Centre:

Mary Legge, MMus, has joined the Toronto centre as a Senior member.
505—153 Beecroft Road Toronto, ON., M2N 7C5 Tel: 416-229-0522 Email: m.legge@rogers.com

David Passmore, MMus, LTCL AMus, has joined the Toronto Centre as an Institutional Member.
Bloor Street United Church
300 Bloor Street W. Toronto, ON., M5S 1W3 Tel: 416-928-0639(h); 416-924-7439x30 (w)
Email: david@bloorstreetunited.org; d.passmore@sympatico.ca
Positions: Director of Music, Bloor Street United

Chrys Bentley, ARCT MusBac, has joined the Toronto Centre as a Regular Member.
200 Broadway Street, Mississauga, ON., Tel: 905-997-1770 (h); 416-873-5846 (c)
Email: chrysbentley@yahoo.ca

News

Congratulations to Jessica Vanderhyden who is the recipient of the John White Memorial Scholarship. Jessica is a high school student in Pickering. She has grade 5 piano, but she thinks it will be cool to learn to play the organ. Carol Smith, organist at St. Dunstan's of Canterbury Church in Scarborough and a member of the Toronto Centre will teach her.

Upcoming Toronto Centre Events

Saturday, September 18 - A morning Organ Crawl of some of the less known instruments in the North Toronto area. We will begin and end the morning at St. Clement's Anglican. Lunch is included.

Friday, October 1, 7:30 pm Thomas Murray Recital at Metropolitan United.

Friday, October 29th Phantoms of the Organ—Metropolitan United

More dates & info. at the AGM, and the September issue of The Bulletin

Concerts and Events

June and Beyond

Friday, June 4 at 7:30 pm Music at Metropolitan presents "There is a Delight in Singing" Soprano Janet Obermeyer, pianist Leslie De'Ath, instrumentalists Admission: \$20 416-363-0331 Ext. 51

Latvian Guild of Organists USA, Canadian Chapter presents Latvian Organ Festival Concerts on:

Friday, June 4th 7:00 p.m. St. John's Latvian Lutheran Church, 200 Balmoral Ave Organists Roberts Hansons and Vita Kalnciems from Latvia Tickets \$20, Seniors \$15, Students \$10. Tickets at the door.

At 9:00 pm Andrei Streliaev will play piano improvisations accompanying the 1925 silent film "Seven Chances" directed by and featuring Buster Keaton. Tickets \$10.00 at the door. For more information: 416-626-8910

The afternoon of June 5th at 3:45pm. will also feature a lecture on "What's New in Organ Technology" presented by organists Davids Smits and Rob Adlers at the St. Andrew's Latvian Lutheran Church, 383 Jarvis St. Tickets \$10.00 at the door. For more information: 647-966-9758

Saturday, June 5th, 7:00 p.m. St. Andrew's Latvian Lutheran Church, 383 Jarvis St. (at Carlton Ave.) Organists: Dr. Anita Gaide & Andrei Streliaev (Canada), Roberts Hansons & Vita Kalnciems (Latvia), Dr. Ingrid Gutberg (USA). Tickets \$20, Seniors \$15, Students \$10. Tickets at the door. For more information: 416-626-8910

Friday June 18, 7:00 pm. RCCO – Toronto Centre Annual General Meeting at St. Mark and Calvary Anglican Church, 21 Blackthorn Avenue, Toronto (just north of St. Clair Ave. and west of Caledonia). Pot-luck Supper before meeting.

July 18-22, PIPES AROUND THE PACIFIC

- RCCO International Organ Festival 2010. in Victoria BC.



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Biographies of the new designate Executive Members.

The Nominations committee have submitted a number of new members who are eager to serve on the Toronto executive. President designate James Bailey has compiled this list of biographies.

THE REV. SHERMAN HESSELGRAVE (Centre Chaplain)

Sherman's introduction to the pipe organ was accidental. The Leipzig Mission Society sent a one-manual, 6-stop mechanical action Walcker in crates to the Lutheran congregation at the foot of Mt Kilimanjaro, where Sherman's parents were missionaries. His piano teacher also played the organ and gave him his first lessons when he was in grade six.

Returning to the States to finish high school, Sherman continued to study the organ and had church positions through university and graduate school. Because he intended a career in academic music librarianship, he pursued master's degrees in both library science and musicology, and had worked as a music librarian for six years when he was called to holy orders. Before coming to the Church of the Holy Trinity, Trinity Square, Toronto, he was in parish ministry in the Pacific Northwest for more than twenty years.

MARY LEGGE

A graduate of the University of Toronto's Faculty of Music (M. Mus.), Mary Legge is retired from an active career as Director of Choral Music in the Claude Watson Programme for the Arts at Earl Haig Secondary School. A long and fulfilling career in teaching led her, along with enthusiastic members of Earl Haig Girls' Chamber Choir to found Penthelia Singers from which she is also retired.

As well as directing a variety of choral groups including children's choirs, her teaching expertise also includes teacher education at the Faculty of Education, U. of T. and York University. Ms. Legge adjudicates in various Kiwanis Choral Festivals throughout Ontario, Newfoundland and recently, in the National Music Festival of Trinidad and Tobago. She has led workshops in choral technique and sight-singing for the Ontario Music Educators' Association, and Cantata readings for CAMMAC. Mary also conducts workshops for directors of children's choirs as well as reading clinics and workshops for liturgical conferences.

Having retired as organist of Rosedale Presbyterian Church, she continues to perform as a freelance musician.

DONALD PELLETIER

Donald grew up with organ music: his father was an organist, choir director, and piano teacher in a small western Massachusetts town. After several years as a boy soprano singing masses, weddings and funerals, he sang the lead in a Williams college production of "Amahl and the Night Visitors". This encouraged him to enroll there for an undergraduate degree studying mathematics, French and music. His junior year was spent in Paris where he had the privilege of hearing all the famous French organists of the 1960s. Eventually Don had to make a choice between music and mathematics and selected the latter. While in graduate school at MIT, he continued to make money as a paid tenor soloist in local church choirs and played a few noontime organ recitals in the MIT concert hall.

After two more years in Paris (this time on a Fulbright grant) he finished his PhD at the University of Illinois. For the past nearly 40 years he has been teaching mathematics at York University and during this time has continued to sing in a number of different choirs.

LYDIA PEDERSEN

Lydia Pedersen has enjoyed parallel careers as school music specialist and church musician in Montreal and Toronto. In addition to her B.A. she has a B. Mus. and a M. Ed. She has recently retired as Director of Music at Royal York Road United Church after 30 years of service there.

Lydia is a founding member of the United Church of Canada Association of Musicians (now Music United) and a past music editor of the worship journal "Gathering".

Continued on pg. 12

THE ROYAL CANADIAN COLLEGE OF ORGANISTS
Annual General Meeting
 Also Annual General Meeting of the Toronto Organ Concerts
 September 21st, 2009 at 6:30 pm
 Humbercrest United Church

The evening began with a pot-luck supper. Mel Hurst and his church caretaker set up tables for the meal. Unexpected was the donation of a large amount of interesting music in excellent condition by Elaine Weimer. Members were invited to take pieces they wished and make an appropriate contribution to the RCCO. The remaining material will be available at the New Year's Dinner. It is to be regretted that students were not present to take advantage of this singular opportunity to enlarge their organ library at minimal expense.

Following that, the winner of the John White Scholarship, Jenny Lee played a short recital and John White's cousin, David Smith, presented her with the cheque.

1. The president, Hazel Ogilvie called to order at 8:19pm

18 Members were present: James Bailey, Bill Goodfellow, Joanne Hart, Keith Hodgson, Mel Hurst, Ken Inkster, Ron Jordan (treasurer), Elisa Mangina, Gordon Mansell (membership secretary), Gerald Martindale, Beverley Oziewicz, Hazel Ogilvie (president), Anne Marie Page, Doreen Porter, Helen Sanderson, Mark Toews, Ruth Watson Henderson, William Wright (recorder).

Regrets: Melva Graham, Patricia Wright, Tom Fitches, Jean Nichols, Michael Capon

2. Adoption of Agenda

Moved by Ron seconded by Joanne Hart that the agenda be adopted as amended to include the Toronto Organ Concerts. CARRIED

3. In Memoriam: John White, August 2008, Dwight Munger, June 2009

(Former members: Marion Moss (Horton), July 2009 and Marian LeBel were also included. Gordon Mansell gave this tribute:

As members of this great body of musicians who serve the church, let us remember those who were at one time among us but are no longer here as we are.

Jesus said, "I am the resurrection and the life. Those who believe in me, even though they die, will live, and everyone who lives and believes in me will never die." John 11:25

Let us keep Dwight, John and Marion in our hearts and our minds as we offer our prayers in silence for the glory of their lives, changed but not ended.

SILENCE

Eternal rest grant unto Dwight, John, Marian and Marion, O Lord, and let perpetual light shine upon them. May they rest in peace. Amen.

4. Moved by Ken seconded by Elisa Mangina that the corrected minutes of the AGM from 2008 be accepted.

Corrections: (Mark should be capitalized #6, line 6) CARRIED

5. Business arising – none

6. Report of the President:

Hazel thanked those present for braving the inclement weather to attend the AGM. She also thanked Mel Hurst and the people of Humbercrest United Church for permitting us to use their facilities.

She explained that usually the AGM was held in June, but this year it had been postponed to September, because of the Convention which took place at the end of June.

She outlined the Programme for 2009/2010 and those present were encouraged to support these events and to try to bring their friends. The Centre needed to recover from the financial demands of the Convention and besides the high calibre of the organists for the Organ Horizon series, would make the concerts a very worthwhile investment.

Earlier in the evening she thanked David Smith and Linda van Leeuwen, cousins of the late John White, for the generous donation the family had made in the form of the John White Memorial Scholarship. Hazel gave an outline of the programme planned for this year.

There was some discussion about publicity for Organ Horizons. Mel mentioned that WholeNote's ads have impact. The plan is a third of a page each.

Joanne said that members will wonder why there are not more free events. It was explained to her that Organ Horizons was planned in order to obtain funding – which then did not materialize.

Hazel added that she will mention more things under Other Business.

7. Report of Membership Secretary: Gordon said that 187 members have renewed their membership. There were 233 members at this time last year. He is still hoping that a few more members will renew their membership. Doreen Porter remarked that the national Office will be sending out 'tear-stained letters' soon. Gordon will remind people again about renewals.

8. Report of Bulletin Editor: Tom is away, and he sent in a report. There were only 8 issues of the bulletin last year, having combined May and June as one. There were approximately 200 who received bulletin by email and another 55 by regular mail. The September, 09 edition was printed at Saint Clements so the cost will be lower. There is some thought about printing the Bulletin in colour. He asked us to get news items in on time before the bulletin is printed. The submissions are due on September 30th. The issue will be mailed October 5th

9. Report of the Treasurer: Ron Jordon began by talking about the Festival. The Budget was \$265,000 but we raised \$184,810.72. Good attendance from across the country and from the USA. We were happy with those numbers. He explained that the meals were also subsidised but spouses attended who had not registered for the convention and their meals were also subsidised which he had not planned on. The individual donations were very generous. We have more senior members than we think and people attending tend to be in the upper age bracket. Our total expense was \$224,524.63 so we are short \$40,850.37. Basically what we used to call our Reserve Fund has been exhausted with this expense. There are still a number of bills yet to come in.

Toronto Centre Balance Sheet: \$146,675.08 which means that we were taking in money for the convention at that time. The Reserves of three funds came to \$81,987.18

Dues received and transfer from equity was \$20,162.32. We had a lot of programming last year to get people attuned to the notion of attending. Mrs. Barwell still makes a contribution to scholarships. We incorporated as Toronto Organ Concerts which cost us \$1,500. Given that the memberships are down the deficit is not bad \$176.13.

That lessens our equity now is only \$5,000.

The members applauded Ron's incredible work

Moved by Ron, seconded by Mel that this report be accepted. CARRIED

The Budget was now produced.

This tells how much the Toronto Centre is responsible for the Toronto Organ Concerts. Expenses are \$2500 for each performer. If we could have a commitment for the first two, we could do more advertising. We have to fund \$8600. Our programme next year includes the Church of Redeemer, RSCM to help with the Choral Workshops. We are contributing \$1,000 to this event.

Book and CD sales. For the last 9 years there has been a Book Fund for the Toronto Organ Book – an in and out fund. The government is not going to audit this nine year old fund, and there is approximately \$5000 in the fund. That will be taken back into the Toronto Centre. Total revenue \$18,000 and total expenses are budgeted at \$17,100. There is still a lot of work to be put into this. We are hoping for a surplus of \$900. That is the plan of how we fund the programmes for the year.

Moved by Ron seconded by Gordon that this budget be adopted CARRIED

Moved by Ron seconded by James that the Toronto Concerts budget be passed CARRIED

11. Report of the Nominating Committee

President: Hazel Ogilvie

Vice-President: James Bailey

Past President: Patricia Wright

Treasurer: Ron Jordan

Recording Secretary: William Wright

Membership Secretary: Gordon Mansell

Bulletin Editor: Thomas Fitches

Web Manager: Melva Treffinger Graham

Chaplain: Rev. Kate Merriman

Members at Large: Barry Peters, Elisa Mangina, Michael Capon, Joanne Hart,

Kenneth Inkster, Alan Jackson

Representatives to National Council, Tom Fitches, Melva Graham, James Bailey and Hazel Ogilvie. and Joanne Hart as Regional Director.

Moved by Joanne, seconded by Doreen that this report be adopted. CARRIED

12. Programme for 2009/2010

September 21st: AGM at Humbercrest United Church at 6:30 p.m.

October 2nd Kola Owolabi in recital at Glenview Presbyterian Church at 7:30 p.m.

November 6th David Enlow in recital at Metropolitan United Church at 7:30 p.m.

January 15th 2010 – New Year's Dinner – location TBA

February 26th – Phillippe Belanger in recital at All Saints' Kingsway

March – no event

April 16th – Michael Unger in recital at Lawrence Park Community Church

May 14 evening & 15 all day – Choral Event at the Church of the Redeemer at Avenue Road and Bloor. It will be a joint effort with the RSCM. Paul Westermeyer and Mark Vuorinen and Mitch Bondi as clinicians for adult and children's choirs

13. Report from Convention committee: Mark said that it was a great success on many levels and thanked all the members who served for the three and a half years. We had a wrap up party a week ago with reports from all the committees. He is willing to send copies to any who want them. He thanked all the volunteers. He advertised the convention bags for \$5, and programmes. Programme books are \$20.

James moved a vote of thanks to Mark and all applauded.

14. Other Business: Please promote Organ Horizons

Dwight Munger performed an invaluable job as organizing supply organist. Dennis Punter took this over for the summer. It was suggested that Dennis Punter continue with Harold Dale as his assistant. **Hazel will follow this up.**

She received a letter from Mr. Boyle who has a 20-year-old electronic organ. He wants to donate it to a school or community centre. It is not part of our mandate to dispose of such instruments. She will make a suggestion of a possible recipient to him.

Mel mentioned that he and Ken are disappointed the standard of playing for the Barwell competition. They hope to rewrite the programme so that it has a more precise appeal.

Gordon mentioned that there is a new director at the choir school and his goal is to have every student there play the organ. Before this, there war 18 boys studying the organ. Now he wants every student to at least play a hymn on the instrument so they have a closer affinity to the organist.

Hazel adjourned the meeting at 9:50 pm.

Report from the Nominations Committee:

The following Centre members have agreed to serve on the Centre Executive for 2010-2011:

President: James Bailey
 Vice President: Elisa Mangina
 Past President: Hazel Ogilvie
 Treasurer: Ron Jordan
 Recording Secretary: William Wright
 Membership Convenor: Hazel Ogilvie
 Bulletin Editor: Thomas Fitches
 Centre Chaplain: The Rev'd Sherman Hesselgrave

Members at large (returning):

Barry Peters
 Melva Treffinger Graham
 Gordon Mansell
 Joanne Hart (Regional Director)
 Alan Jackson
 Patricia Wright

Members at large (new):

David Weind
 Donald Pelletier
 Mary Legge
 Lydia Pedersen

Representatives to National Council:

James Bailey
 Alan Jackson
 Elisa Mangina
 Thomas Fitches

Any additional nominations should be sent to:

Patricia Wright: wpwright@sympatico.ca

Nominating Committee: James Bailey, Hazel Ogilvie, Patricia Wright (chair)

We thank retiring executive member Ken Inkster for his long commitment to the executive and to the Toronto Centre. Ken will continue to organise the Barwell Scholarship.

We also thank Michael Capon who leaves the Toronto Centre executive to take up his new post as Organist & Director of Music at St. George's Cathedral, Kingston Ont. Michael organized a very successful Pedals, Pipes & Pizza event at Glenview Presbyterian church.

Lydia has served on the executive of the Royal Canadian College of Organists, holds an executive position on the Southern Ontario Chapter of the Hymn Society, is involved with the Ontario Guild of English Handbell Ringers, and was a member of the editorial team that produced the hymnal "*Voices United*". She has been a multi-faceted workshop clinician and guest conductor across Ontario. Lydia and her husband, Harold, are the parents of three grown daughters who are beginning to produce grandchildren (a major reason for retirement!)

DAVID WEIND

David discovered the organ in his late teenage years when a neighboring Winnipeg Church (First Presbyterian) installed a von Beckerath mechanical action organ of 42 ranks. This fascination led him to take lessons with Conrad Grimes and later William Wright and led him to choose music history courses as his non-technical option during his studies of electrical engineering at the University of Manitoba. David is a Professional Engineer.

His career includes the management of technology businesses with revenue from \$10M to \$500M. He has been the Vice President and General Manager with Honeywell, President of GSW Inc (London ON), VP & GM of Sparton Electronics (London ON) and VP&GM of Westaim Ambeon (Edmonton AB). During his career he attended the Advanced Program for Directors at the Harvard Business School. As he and his family moved around Canada David was actively involved with the RCCO centres of Winnipeg, Toronto, Montreal, London, Edmonton and now Toronto. He has held leadership roles in eight Lutheran churches, and in retirement continues as a Board member for St Ansgar Lutheran Church, the Leprosy Mission Canada and 'Save the Mothers'

He has sponsored and/or done the technical production of three CDs: William Wright Meets Zacharias Hildebrandt (Naumburg, Germany), Ron Fox playing Dupre's *Way of the Cross* and Christopher Herrick's *Fireworks X* (on Edmonton's Winspear organ).