

THE BULLETIN

Newsletter for the Toronto Centre of the Royal Canadian College of Organists

November 2016



Fridays @8 and RCCO Toronto
presents organ virtuoso

David Briggs
in a

Remembrance Day Concert

November 11, 2016 at 8pm

music of Bach, Franck & Elgar

general admission \$30/ RCCO members and students \$20



Lawrence Park Community Church

2180 Bayview Ave.

www.lawrenceparkchurch.ca

416-489-1551



THE ROYAL CANADIAN
COLLEGE OF ORGANISTS

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Recitals & Concerts

Tuesday, November 1 1:00 pm
David Briggs, organist *St. James Cathedral*

Thursday, November 3 12:15 pm
Matthew Whitfield, organist
Metropolitan United Church

Sunday, November 6 4:00 pm
David Briggs, organist *St. James Cathedral*

Tuesday, November 8 1:00 pm
David Briggs, organist *St. James Cathedral*

Thursday, November 10 12:15 pm
Sharon Pond, organist
Metropolitan United Church

Sunday, November 13 4:00 pm
David Briggs, organist *St. James Cathedral*

Tuesday, November 15 1:00 pm
David Briggs, organist *St. James Cathedral*

Thursday, November 17 12:15 pm
Manuel Piazza, organist
Metropolitan United Church

Sunday, November 20 4:00 pm
Opus 8 *St. James Cathedral*

Tuesday, November 22 1:00 pm
Simon Walker, organist *St. James Cathedral*

Thursday, November 24 12:15 pm
Sarah Svendsen, organist
Metropolitan United Church

Sunday, November 27 4:00 pm
Ian Sadler, organist *St. James Cathedral*

Tuesday, November 29 1:00 pm
Thomas Gonder, organist *St. James Cathedral*

The President's Voice

Hello Everyone,

I'd like to thank those of you who came to the annual Phantoms of the Organ concert at Metropolitan United Church last Friday! As usual, there was a large and enthusiastic crowd present, and monies were collected at the doors which will go towards our student members. For next year's Phantoms concert, do remember what Dr. Patricia Wright told us: this time next year, they expect to be under major construction and renovations at Metropolitan United Church, so do check with our publicity next fall to see if the Phantoms concert will be held there or elsewhere!

This month, we have two wonderful concerts to look forward to, both of which you can read about in this issue of "The Bulletin": David Briggs in Concert for Remembrance Day, Friday November 11th at Lawrence Park Community Church, and Christopher Dawes and the Toronto Concert Orchestra at St. Paul's Bloor Street on Saturday November 19th. Both events are offering discounts to RCCO members! I look forward to seeing many of you at both concerts!

-Stephen Frketic

Requiem Mass at Trinity College Chapel November 2nd, 2016 at 5.15 p.m.

Music of the Mass: Requiem, *Gabriel Fauré*

Trinity Chapel Choir
John Tuttle, Organist & Choirmaster
Manuel Piazza, Bevan Organ Scholar

***I'm Still Here: Putting a Spotlight on ALS* Sunday, November 26 7:30pm**

St. Andrew's United Church, 117 Bloor Street East

A Celebratory Concert with Patricia Haldane and Friends,
premiering a new choral piece from renowned
Canadian composer, Stephanie Martin.

Admission with a minimum \$20 donation to ALS.
All funds raised will go directly to the ALS Foundation.
Tax receipts will be issued. www.als.ca

Membership Matters

Calling all Undergraduate Organ Students in Toronto: The Toronto Centre RCCO has funds available to pay for your RCCO membership fees! Anyone know of a student who isn't currently a member? Let them know to be in touch with us about this offer!

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HEALEY WILLAN: *Introduction, Passacaglia and Fugue* Centennial Performance with the Toronto Concert Orchestra's annual Saint-Saens *Organ Symphony*, op. 78 #3

No Canadian organ work before or since has come close to the international respect that Healey Willan's *Introduction, Passacaglia and Fugue* has garnered. Yet this 1916 masterwork came about from a mere chance conversation between the composer and colleague Dalton Baker, then Director of Music at Timothy Eaton Memorial (Methodist) Church. The pair attended a performance of Max Reger's *Introduction & Passacaglia d-moll*, and Baker is said to have opined "the German philosophical mind" being necessary to create such compositional mastery. Willan, by his own admission of four non-German nationalities (you probably know the quote), could not resist picking up the gauntlet - and bettered Reger with an intensely colourful and dramatic work, adding an extra sneer by writing it a semitone higher in the six flats of E-flat minor.

On Saturday November 19th, just a few days from the exact 100th anniversary of the premiere of *Introduction, Passacaglia and Fugue* by the composer at the organ of St. Paul's Bloor Street, the *I, P & F* will be given a special centennial performance at St. Paul's by **Christopher Dawes** as part of the Toronto Concert Orchestra's third annual *Organ Symphony* by Saint-Saens. **This concert is presented with the support of the Royal Canadian College of Organists' Toronto Centre, and Centre members are entitled to discounted tickets (see below).**

The Toronto Concert Orchestra's annual performances of the *Organ Symphony* with Dawes began in 2014 as part of another centennial, the Casavant Freres organ of Timothy Eaton Memorial Church. **Maestro Kerry Stratton** chose to bring the 3rd annual *Organ Symphony* to St. Paul's in honour of the *I, P & F* centennial. This performance falls on the same night as the Toronto Symphony's performance of the *Organ Symphony* with the aesthetics, acoustics and instrument of Roy Thomson Hall - but you could

also take in both performances if you skip your choir practice on Thursday November 17th and then come for 'the real deal' at St. Paul's on the 19th.

Rounding out the program international guest artist, Polish saxophone virtuoso **Ryszard Zoledszewski** will offer two staples of the French repertoire, Claude Debussy's *Rhapsody pour Saxophone et Orchestre* and Darius Milhaud's *Scaramouche Suite*.

Tickets are available at the door, or by visiting the website of the Toronto Concert Orchestra, <http://www.torontoconcertorchestra.com/tickets>: RCCO members use the discount code TLZ16: to discount multiple tickets, make several orders of quantity 1.



Congratulations...

...To Barry Peters, who is celebrating 25 years at Richmond Hill United Church.

RHUC is having a special service of thanksgiving November 13 at 10:30 a.m. All are welcome!

Bulletin Information

The Editor of the *Bulletin* is Matthew Whitfield, Organist & Director of Music at St. John the Baptist, Norway Anglican Church.

The submission deadline for the December issue of the *Bulletin* is:

Monday, December 5th.

To make a submission, please email the editor at:

mwhitf3@gmail.com

Or contact him through his website:

www.orguenouveau.com

BARWELL PIANO STUDENT SCHOLARSHIP PROGRAM

Royal Canadian College of Organists (Toronto Centre)

This scholarship is offered to PIANO Students of Grade 8 (RCM) or higher level who have a serious interest in the study of the organ.

APPLICATION FORM

Name _____

Address _____

_____ Postal Code _____

Telephone _____ Student (Y/N) _____

E-mail address _____

Do you have access to an organ for practice purposes? Yes / No

Name of organ teacher (RCCO) member with whom you intend to study:

Please supply TWO references of those who will sponsor your application (e.g. piano teacher, minister):

Name 1. _____ 2. _____

Address _____

DEADLINE FOR APPLICATIONS: April 21, 2017

Candidates will be notified of the audition date by the end of May, 2017.

PLEASE COMPLETE BOTH PAGES OF THIS FORM AND RETURN TO:

Melvin James Hurst
RCCO Barwell Scholarship Program
143 Wimbleton Road
Toronto, ON M9A 3S8

Phone: (416) 239-8530/Email: melvinhurst@gmail.com

Audition Requirements

A. Piano Repertoire: The candidate is invited to perform two piano pieces of his/her own selection, one of which must be contrapuntal in style. Total playing time is not to exceed 10 minutes. Candidates should bring 2 additional copies of the music for the adjudicators’ use. Performance by memory is preferable but not essential.

Please list your pieces here:

Composition _____ Composer _____

Composition _____ Composer _____

B. Hymn Playing: The candidate will select **TWO** hymns from the following list, to be played on the piano. While any hymnbook source may be used, ensure that you are using the correct hymn tune. Hymn numbers referred to in the list below indicate Voices United (VU), Common Praise (CP), Catholic Book of Worship III (CB) or the Book of Praise (BP).

- 1. For the audition, applicants may choose any 2 from the list below.
Prepare an introduction and play the requested verses.

VU	CP	CB	BP	
220	384	564	321	LOBE DEN HERREN – Praise to the Lord, the Almighty
635			699	ALL THE WAY – All the Way My Saviour Leads Me
55	122		145	CRANHAM– In the Bleak Midwinter
61	132	330	164	DIVINUM MYSTERIUM – Of the Father’s (Eternal) Love Begotten
135			238	ST. CHRISTOPHER – Beneath the Cross of Jesus
	10	652		CHRISTE SANCTORUM – We, the Lord’s People /Darkness Has Faded

Please circle above the two hymns you will be prepared to play.

2. Candidates will be asked to play another hymn at sight.

C. Sight Reading: One passage (or possibly two) will be chosen by the adjudicator s for sight reading.

D. Interview: A short interview will follow the audition to give the adjudicators an opportunity to talk with the candidate about musical background and ambitions.

Please indicate (ON A SEPARATE PAGE) your past or current musical activities. Please also include a response to the question, “Why do you want to play the organ?”

Please sign here _____ Date _____